

CATALOGUE  
OF  
GLASS, CERAMICS, TEXTILES,  
ANTIQUE AND DECORATIVE  
FURNITURE, ETC.

COMPRISING

The Property of the Rt. Hon. Lord Saintford, P.C. ;

AND INCLUDING

GLASS AND CHINA SERVICES  
FAMILLE VERTE VASES  
PORCELAIN PLAQUES, STAFFORDSHIRE FIGURES  
FLEMISH TAPESTRIES, ETC.

ORIENTAL RUGS AND CARPETS

COMPRISING

The Property of L. A. Harrison, Esq. (*decd.*)

---

WHICH WILL BE SOLD BY AUCTION

BY MESSRS

**SOTHEBY & CO.**

G. D. HOBSON, M.V.O.

F. W. WARRE, O.B.E., M.C.

C. G. DES GRAZ.

C. V. PILKINGTON

P. C. WILSON

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. 1

On FRIDAY, THE 12TH OF DECEMBER, 1941

AT ELEVEN O'CLOCK PRECISELY

---

On View at least Two Days previous.

Catalogues may be had.

---

A Printed List of all Prices and Buyers' Names at this sale can be supplied for two shillings, and for all sales at low subscription rates.

---

## CONDITIONS OF SALE

---

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again.
- II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.
- III. All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents ; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason ; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it. Messrs. Sotheby make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale ; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, unless otherwise agreed, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited ; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.  
To prevent confusion no purchases can be claimed or removed during the sale.

---

### Messrs. SOTHEBY & Co.

are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

---

34 and 35, New Bond Street, London, W.1

Telegraphic Address :

" Abinitio, Wesdo, London."  
A.B.C. Code, 5th Edition.

Telephone : (3 lines)

Mayfair 6682, 6683, 6684

---

In sending Commissions this Catalogue may be referred to as "WILLOW."

---

RESERVES AND COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.



CATALOGUE  
OF  
CERAMICS, GLASS, TEXTILES  
ANTIQUE & DECORATIVE FURNITURE  
ORIENTAL RUGS & CARPETS, ETC.

---

DAY OF SALE :  
Friday, 12th December, 1941  
AT ELEVEN O'CLOCK PRECISELY

---

The Property of the Rt. Hon. Lord Gainsford, P.C.

---

CERAMICS, GLASS, ETC.

- 1 A Work Box veneered with tortoiseshell and with inlaid borders in different woods, 11½ *in.* wide ; a Chinese octagonal Games Box in black and gold lacquer, containing boxes and trays, 14½ *in.* wide ; and an Indian Casket in porcupine quills, sandalwood and ivory, 14 *in.* wide 3

CHINESE PORCELAIN

- 2 An oviform Vase, decorated in underglaze blue with ladies and children in a garden, 9¼ *in.* high ; K'ang Hsi ; a pair of Vases and Covers, with river scenes in lobed panels, 8¾ *in.* high ; a Soup Tureen and Cover, decorated with flowers and trees, 11 *in.* diam. ; another and Cover, oval ; a Porringer and Cover ; two Bowls with underglaze blue decoration ; and two Delft blue and white Vases 15
- 3 A Jar and Cover, decorated in "rouge-de-fer" with scaly dragons within enamelled borders, 9 *in.* high ; two Arita Bowls and Covers, decorated with landscapes, flowers and butterflies, 9½ *in.* diam. ; a Bowl, with diaper ornament in a spiral design, 12 *in.* diam. ; two Pekin Bowls with blue ground ; and a helmet Cream Jug 10

- 4 Two triple-gourd shape Vases, decorated in Arita style with bouquets and branches of flowers, 15in. and 17in. high; K'ang Hsi; and an Urn with hinged Cover, decorated in "famille rose" enamels with flowers in leaf panels on a blue ground, on three scroll feet, 16in. high 3
- 5 A pair of Jardinières and Stands, decorated in "famille verte" enamels with birds, flowering plants and root ornament, 11in. diam. 4
- 6 An octagonal Jardinière, decorated in "famille rose" enamels with birds and flowering branches within diaper borders, 16in. wide; and another, similar, circular, 12½in. diam. 2

#### ENGLISH AND CONTINENTAL PORCELAIN AND POTTERY

- 7 A Wedgwood part Dinner Service, decorated in blue with landscapes, pagodas and garden fences in Chinese style, 41 pieces; three other blue and white Dishes; a pair of cream-ware pierced oval Baskets and Stands, *by Shorthose*; another pair and Stands, somewhat similar; and a Vase and Cover 54
- 8 A Copeland's Breakfast Service, painted with Angoulême sprig pattern within gilt borders, comprising:—a Muffin Dish and Cover, two Bowls, two Milk Jugs, a Hot-water Jug and Cover, three Bread and Butter Plates, eleven small Plates, seven Breakfast Cups, four Tea-cups and fifteen Saucers; and a Wedgwood pottery part Dinner Service, painted with monograms and borders of foliage, comprising:—twenty-seven Soup Plates, fifty Meat Plates, fifty-five Pudding Plates and twenty-seven Cheese Plates, also eight Coffee Cups and six Saucers 221
- 9 A Worcester Dessert Service, decorated with husk festoons in green within borders of husk garlands and with monograms, comprising:—nine shaped Dishes and eighteen Plates, six Plates, similar, without the monogram; and eighteen Coffee Cups and twenty Saucers, similar 71
- 10 A pair of Meissen Figures of Birds, with attractive yellow plumage and black wings, perched on tree stumps, 10in. high; and a Meissen leaf shape Dish, painted with flowers, 7in. wide 3

- 11 A pair of French Ice Pails, Covers and Liners, and six Dessert Dishes, painted with borders of poppies and cornflowers; eighteen Cups and twenty-three Saucers, with various decorations; a Caughley quatrefoil Basket, Cover and Stand; a Caughley Mug; and six other Pieces 63

## GLASS

- 12 A part Table Service, the bowls with flat cutting, on knopped stems, comprising:—thirty-six Goblets, and twelve Wine Glasses 48
- 13 Twenty-two double-lipped Finger Bowls, cut with flutes; and eleven others, plain 33
- 14 Eighteen Salad Plates with cut edges; fourteen Ice Plates; twelve triangular Ash Trays; and about sixty plain Wine Glasses of various sizes *a lot*
- 15 A pair of Bowls and Covers, cut with diamond pattern and slanting blazes, on short stems and square bases, 11in. high 4
- 16 A pair of Candlesticks, cut with diamond pattern and with star-shape drip-guards and two tiers of pear shape drops, supported on oval bases with horizontal fluting, 13½in. high 2
- 17 Ten Wine Glasses with cut trellis decoration; six double-lipped Finger Bowls cut with flutes; and six others with moulded bands 22
- 18 Thirty Wine Glasses with slender cut stems; and twenty-five others, various shapes and sizes 55
- 19 Four Goblets cut with flat flutes, on knopped stems, 5in. high; and ten Wine Glasses with air twist stems, 6in. high 14
- 20 Six Rummors with ogee bowls, on knopped stems; six Brandy Glasses with pronounced ogee bowls; and twelve Goblets on short stems 24
- 21 A large brown-tinted Goblet with "hammered" bowl, the stem with strawberry prints, 10¼in. high; a cut Sugar Bowl and Cover; a pair of Pickle Jars; three cut Spirit Bottles and Stoppers; a Water Jug; and a Bohemian Goblet with enamelled medallion 15



## Other Properties

---

- 22 A Silesian Goblet, the bowl engraved with an army drawn up in battle array, on a knopped and faceted stem and conical foot, 9in. high
- 23 A Candelabrum cut with horizontal fluting, and with chased gilt metal branches and two tiers of cut drops, on circular base, 10 $\frac{3}{4}$ in. high ; and a pair of Vases cut with flat flutes, and with cut pendants, on circular bases, 7in. high 3
- 24 A pair of ruby Glass Vases and Covers, with borders of opaque white gilt with scrolls, 14 $\frac{1}{2}$ in. high ; and a Bohemian ruby Goblet, engraved with a stag hunting scene, 7 $\frac{1}{4}$ in. high 5
- 25 A pair of Irish Decanters and Stoppers, cut with diamond pattern and bands of fluting, 10in. high ; and another pair and Stoppers, cut with oval and diamond panels of hobnail pattern, 9 $\frac{3}{4}$ in. high 8
- 26 A pair of pear shape Decanters and Stoppers, cut with trellis pattern and faceting, 13 $\frac{1}{2}$ in. high ; six plain Rummers ; and a pair of oblong Dishes, cut and moulded, 11 $\frac{1}{2}$ in. wide 12

## ENGLISH AND CONTINENTAL PORCELAIN AND POTTERY

- 27 A Copeland and Garrett stone china part Dinner Service, decorated with peacocks and hens, flowers and root ornament in Chinese style, comprising :—a Vegetable Dish and Cover, a Sauce Tureen, Cover and Stand, a Meat Dish, and fifteen Plates 21
- 28 A Staffordshire Cow Milk Jug, mottled with manganese on a white ground, the milkmaid in a sprigged dress, on green-washed base outlined in brown, 5 $\frac{1}{2}$ in. high ; another, mottled with brown and orange, on green base, 5 $\frac{3}{4}$ in. high ; and another Cow Milk Jug and Cover, with milkmaid, on octagonal base, 5 $\frac{1}{2}$ in. high 4

- 29 A Staffordshire Cow Milk Jug, splashed with purple lustre and red, on green washed base,  $5\frac{3}{4}$ in. high; another, black and white, the milkmaid in yellow and black, on green base outlined in black; and another black and white Cow Milk Jug, with milkmaid 3
- 30 A Staffordshire Figure of John Liston by *Enoch Wood*, in black and red robes holding a scroll, on inscribed square base,  $7\frac{1}{4}$ in.; and another of Winter as a youth skating, *probably by Wilson or Neale*, 7in. 2
- \*\* The first from the Collection of Dr. Lithgow.
- 31 A pair of Staffordshire Figures of Girls, with baskets of fruit, in yellow spotted dresses, seated on green rockwork bases terminating in square plinths, 5in. 2
- 32 A coloured saltglaze Teapot and Cover, with crabstock handle and spout, enamelled in Chinese "famille rose" style with peonies, flowering trees and birds,  $4\frac{1}{2}$ in.
- 33 An attractive Derby porcelain Teapot, painted by *E. Withers* with sprays of flowers within blue and gold borders, round the quatrefoil lobed body, 5in.; and a Longton Hall fluted Teapot and Cover with wide blue and gold marbled borders and sprays of flowers, 7in. 4
- \*\* The last from the Boynton Collection.
- 34 A Chelsea oval Dessert Dish with fluted border, painted in Hizen style with a tiger baying at a dragon which is enciled round a bamboo tree,  $9\frac{1}{2}$ in. wide; raised anchor mark
- 35 A pair of Derby Plaques, one painted with a river scene, with ruined buildings on the banks, the other with a figure crossing a bridge over a torrent, by *Daniel Lucas*,  $3\frac{3}{4}$ in. by  $4\frac{1}{2}$ in.; and another Plaque, painted with figures and buildings on a country road,  $4\frac{3}{4}$ in. by  $4\frac{1}{2}$ in.; framed 3
- 36 A Meissen large Plaque, well painted with Italian peasants, a priest and other figures outside an inn on the shore of a lake, 13in. by 18in.; framed

- 37 A Berlin porcelain Plaque, painted with Savoyards *after Gaslart*, a youth and a sleeping girl reclining on rocks, the former playing a violin, 11in. by 8 $\frac{3}{4}$ in.
- 38 A Nymphenburg Stick Handle, modelled with a reclining dog ; a Meissen small Vase of carnations ; a Paris biscuit Group of Cupid and Psyche, on circular base, 13 $\frac{1}{2}$ in. high ; a pair of Paris Cachepots, painted with flowers ; another with a border of flowers ; and two Chinese Figures of Kylins, decorated in "famille rose" enamels, 9in. high 8
- 39 Twenty-four Meissen porcelain Knife Handles, painted with flowers and insects and with scrolls in relief outlined with gilding ; and nineteen others, pistol shape, decorated with flowers in blue 43
- 40 A decorative Group in Bow style of two Boys, one wreathed with vines and riding a goat, the other holding a brazier, on four scroll feet, 9 $\frac{1}{2}$ in. high, *French* ; and a Meissen Group of Lovers, with Cupid perched on the back of the kneeling man, 5in. high ; stand and glass shade 4
- 41 A Sèvres circular Pedestal in blue and white jasper, modelled in relief with the subject of Diana and Actaeon, metal base rim, 9 $\frac{1}{2}$ in. high ; and a pair of Dutch Delft circular Dishes, decorated in blue with flowers in Chinese style, 13 $\frac{1}{2}$ in. diam. 3
- 42 An attractive Venice part Tea Service, painted with green scale and gold borders and sprays of flowers, comprising :—a Sucrier and Cover, twelve Cups and ten Saucers ; *mark large red anchor* 24

## CHINESE PORCELAIN

- 43 A circular Dish, finely enamelled in blue, yellow, green and "rouge-de-fer" with a scaly dragon pursuing a flaming pearl, 15in. diam. ; *artemisia leaf mark* ; *K'ang Hsi*
- 44 Another circular Dish, decorated in "famille verte" enamels with fish and aquatic plants, 12 $\frac{1}{2}$ in. diam. ; *K'ang Hsi*



- 45 A good "famille verte" Saucer Dish brilliantly enamelled with exotic birds, butterflies, flowering trees and plants within borders of green stipple, fish and crustacea,  $12\frac{1}{8}$ in.; *K'ang Hsi*
- 46 An interesting large Dish painted in underglaze copper-red and blue, with fish, lobsters, crabs and water-weeds, the under-side with a celadon glaze,  $17\frac{3}{4}$ in., 18th Century
- 47 An attractive translucent jade Bowl boldly carved with floral meander between leaf borders at the neck and base, on an almost eggshell ground,  $5\frac{3}{4}$ in.; carved wood stand 2
- 48 A pair of "famille rose" Kylins with brocade ball and young, their backs with yellow glazed light-holders, supported on rectangular bases,  $8\frac{3}{4}$ in.; *Ch'ien Lung* 2
- 49 A "FAMILLE VERTE" KUAN YIN VASE, the baluster body brilliantly enamelled with audience scenes in a courtyard, trees, cranes and rock ornament above diaper borders round the rim, and below green herring-rope borders, with symbols of the Liberal Accomplishments round the shoulders, the neck painted with figures of the Triad, below lattice diaper borders round the neck rim,  $19\frac{1}{2}$ in.; *K'ang Hsi*
- 50 A "FAMILLE VERTE" VASE AND COVER of octagonal baluster form, brilliantly enamelled with vertical panels alternately of flowers, figures and animals, enriched with black, the neck and cover with smaller panels of flowers and the Liberal Accomplishments, 20in.; *K'ang Hsi* 2
- 51 A PAIR OF ELEPHANTS, finely modelled and richly caparisoned with saddle-cloths, trappings and tassels, with floral designs and *jui* motifs in pale blue, green, shades of red, and yellow, the elephants in flesh tints with gilt tusks,  $6\frac{3}{8}$ in., 18/19th Century; *Imperial work* 2
- 52 A pair of decorative Vases and Covers, enamelled in "famille rose" with flowers, elaborate borders and Buddhistic symbols,  $15\frac{1}{2}$ in.; and another very similar, in brighter colours,  $15\frac{1}{2}$ in.

The Property of the Rt. Hon. Lord Gainsford, P.C.

---

ANTIQUE AND DECORATIVE FURNITURE

- 53 A Sheraton mahogany Bureau with slope front enclosing a fitted interior, with two short and three long drawers below, banded with tulipwood and inlaid with satinwood lines, 3ft. wide
- 54 A Dutch marquetry upright Secrétaire with fall front and cupboard below enclosed by panel doors, and with a single shelf in the frieze, finely inlaid with birds and vases of flowers, 4ft. 8½in. high, 2ft. 11in. wide
- 55 A marquetry Writing Table, the plain rectangular top with a bold floral inlay design, the frieze with one drawer also inlaid, on baluster supports and shaped stretchers, 3ft. 7in.
- 56 An attractive Queen Anne style walnut Dressing Table, with lifting top, four small and four dummy drawers in the frieze, on cup-turned baluster supports and shaped stretchers, 2ft. 8in.
- 57 An Adam style mahogany Sideboard with shaped front, carved with festoons, husks, ribbon ties, fluting and pateræ, on six square reeded and tapered legs, 6ft. 3in.
- 58 A good mahogany Pedestal Writing Table, with leather-covered top, fluted frieze, slides, eight graduated drawers and cupboards flanking the recess, 4ft. 10in.
- 59 A LARGE SET OF SIXTEEN WELL-MADE CHIPPENDALE-STYLE MAHOGANY CHAIRS, comprising :—four Arm, and twelve Single Chairs, with pierced vase-shaped splats and carved top rails, the upholstered seats covered in red damask and supported on cabriole legs and claw and ball feet 16
- 60 A pair of Dutch walnut Side Tables with shaped tops, one of which has a hinge forming a box recess, the other with single drawer, both on cabriole legs, 5ft. 9in. 2

- 61 Two William and Mary style high-backed Armchairs with upholstered backs and seats, covered with an attractive needlework design 2
- 62 A Georgian black and gold lacquer Cabinet, the upper part decorated with Chinese figures, hunting scenes and European chinoiserie on three short and three long drawers, the shaped apron of the stand similarly decorated and supported on cabriole legs, 3ft. 6in. wide, 5ft. 7in. high 2
- 63 A Georgian mahogany inlaid Writing Table, with a central drawer flanked by two deeper drawers, banded with satinwood and supported on four tapered legs, 3ft. 2in.
- 64 A pair of well-made mahogany Urn Tables, with wavy gallery tops, on straight moulded legs and pierced brackets, 1ft. 2in. ; and a Tray-top Table on square tapered legs, 2ft. 2in. 3
- 65 A Sheraton satinwood oval Centre Table with banded top, on square tapered legs joined by an " X " stretcher, 20in. ; and a small satinwood inlaid kidney Table with a single drawer in the frieze and a shelf stretcher below, 22in. 2
- 66 A late Georgian mahogany Tea Table with two flaps, the bobbin-turned supports with gate-leg action, 2ft. 8in. ; and a Regency lacquer Work Table with fitted drawer, on column and tripod, 20in. 2
- 67 A well-made marquetry Chest on Stand, with two short and three graduated drawers in the upper part and a long drawer in the frieze of the stand, all inlaid with floral marquetry, on shaped legs and stretchers, 3ft. 2in. wide, 5ft. high
- 68 A good mahogany Wardrobe, the upper part with panel doors decorated with harewood oval panels and vases, surmounted by a swan-neck pediment, the lower part with two short and two long drawers, on bracket feet, 4ft. 8in. wide, 7ft. 10in. high
- 69 A SET OF SIX WILLIAM AND MARY STYLE HIGH-BACK CHAIRS, the seats and tall backs upholstered and covered in red and gold floral damask, and supported on walnut legs, of geometrical section terminating in hoof feet 6



- 70 A good French Writing Table in Louis XV style, with shaped leather-covered top, the frieze fitted with three drawers, banded with tulipwood and kingwood and with chased ormolu mounts, on cabriole legs, 4ft. 7in.
- 71 A mother-o'-pearl and lacquer Casket, decorated with Chinese figures, pagodas and landscapes, on a lacquer stand, 24in.; a lacquer Tripod Table, 25in.; and a mother-o'-pearl Occasional Table, 21in. 4
- 72 A pair of 17th Century high-backed Chairs, the seats and backs upholstered in green velvet and supported on walnut cabriole legs carved with shell motifs at the knees 2
- 73 A carved giltwood Chandelier of six branches, with urn-shaped stem, 2ft.; and a gilt-bronze Hall Lantern, cast with three putti and complete with pendent chain, 3ft. 4in. 2
- 74 A carved-wood and gilt Chandelier, with eight branches, the gilt stem carved with monster caryatids surmounted by a winged dragon, 3ft. 3in.; fitted for electric light
- 75 A gilt-bronze Chandelier with nine branches, the fluted vase shape stem with cherubs' heads in relief and surmounted by a ball finial, 2ft. 7in.; fitted for electric light
- 76 A set of three Georgian Chairs with solid vase-shaped splats and scroll top rails, the loose squab seats supported on stoutly constructed mahogany frames and cabriole legs 3
- 77 A GILT SUITE, comprising :—a Settee and a set of four Louis XVI style Elbow Chairs, with upholstered seats and backs, the latter pierced with ovals and carved with husks, supported on fluted legs 5
- 78 A William and Mary black and gold lacquer Cabinet, with fall front and a drawer in the cornice, decorated with figures, landscapes and birds and with gilt-metal mounts, the interior with pigeon holes, the stand with plain cabriole legs, 5ft. high
- 79 A black and gold lacquer Blanket Chest, decorated with Chinese figures and landscapes on the domed top and sides, on a plain stand with straight legs, 3ft. 6in. wide 2

- 80 A pair of attractive rosewood dwarf Easy Chairs, with upholstered backs and seats, the arms supported on spirally fluted stems terminating in tapered legs 2
- 81 A Georgian mahogany Card Table with shaped front, the top with counter wells and green baize, on cabriole legs carved with shell motifs beneath, 2ft. 9in.
- 82 An attractive dwarf revolving Bookcase in satinwood, with brass gallery, on short column and tripod, 18in. wide, 27in. high ; and an oval satinwood Centre Table, 24in. 2
- 83 A pair of Italian inlaid Chests of Drawers, decorated with urns, key fret and husks, supported on square tapered legs and surmounted by white marble slabs, 4ft. 4in. 2
- 84 A Georgian mahogany Bedside Table with tray top and folding doors on straight supports, 21in. ; and another with satinwood inlay, 15in. 2
- 85 A finely made mahogany Silver Table with pierced gallery and fret, carved brackets, on straight legs also pierced and united with a shelf stretcher, 31in.
- 86 A Georgian mahogany Toilet Mirror with rectangular plate, the plain stand with three drawers, 18½in. ; and a Dutch marquetry circular Centre Table fitted with a candle-slide, the straight legs with a shelf stretcher, 17in. wide, 34in. high 2
- 87 A marquetry Commode in Louis XVI style, the front with two deep drawers with gilt-bronze mounts, surmounted by a marble slab supported on short legs, stamped *Edwards and Roberts*, 44in.
- 88 A Louis XV Commode with two short and two long banded drawers, in the bombé front, the corners with ormolu mounts, the top surmounted by a marble slab, 3ft. 6in.

- 89 A Georgian mahogany Card Table with plain rectangular top covered with green baize, supported on straight moulded legs with bevelled inner angles and pierced brackets, *2ft. 9in.*; a small mahogany Tripod Table; and a Chinese hardwood Stand with marble top 3
- 90 A carved and gilt Wall Mirror with rectangular bevelled plate surmounted by a basket of flowers; and an upholstered Wing Arm-chair on cabriole legs 2
- 91 A burr walnut Writing Table with shaped top bordered with ebony, and with a drawer at each end, on cabriole legs of geometrical section, *4ft. 7in.*
- 92 A Chippendale mahogany Card Table with fluted serpentine front, on straight legs with bevelled inner angles and pierced brackets, *2ft. 11in.*
- 93 A Dutch marquetry upright Sectaire with a fall front enclosing a fitted interior, the lower part with panel doors enclosing shelves, the upper part with a single drawer, inlaid with classic urns, ribbon ties and tassels, on short square tapered legs, *5ft. high*
- 94 A Georgian mahogany Tallboy, the upper part with two short and three long drawers, the lower part also with three long drawers on bracket feet, *6ft. 7in. high, 3ft. 8in. wide*
- 95 An inlaid mahogany bow-front Hanging Wardrobe, the doors with inlaid ovals and with one deep drawer below, on bracket feet, *6ft. 9in. high, 3ft. 9in. wide*
- 96 A pair of Pier Glasses in tall carved and giltwood frames, decorated with eagles' heads, shells and floral motifs, and surmounted by plumes, *7ft. 3in. high, 2ft. 10in. wide* 2
- 97 An Empire rosewood Pedestal Cupboard of small size, decorated with brass inlay, *2ft. 9in. wide*; and another larger Pedestal Bookcase, *4ft. wide* 2
- 98 A Georgian mahogany enclosed Washing Stand, the folding top enclosing fittings and mirror slide, with one drawer below and cupboards enclosed by panel doors, *3ft. high, 2ft. 3in. wide*; and a small mahogany Chest with two short and three long drawers, on splay bracket feet, *3ft.* 2



- 99 A pair of Sheraton style Elbow Chairs, with curved backs inlaid with satinwood and decorated with urns and festoons and with trellis splats, the seats covered in leather, on square tapered legs ; and two Single Chairs of the same design 4
- 100 A late Georgian rosewood Sofa Table, banded with ebony and inlaid with brass, two drawers in the frieze, on bridge supports and brass paw feet, *4ft. 6in.*
- 101 A Queen Anne walnut Chest, of two short and three long banded drawers, with pear-drop brass handles, the stand with three drawers and a shaped apron, on spiral supports and bun feet, *4ft. 11in. high, 3ft. wide*
- 102 An attractive small late Georgian mahogany Writing Table, the top with two flaps and two fitted drawers, on column and fluted quadruped supports, *2ft. 5in. wide*
- 103 A SHERATON PEMBROKE TABLE, the shaped top banded with satinwood and inlaid with satinwood and ebony lines, a single drawer in the frieze, on square tapered and inlaid legs, *2ft. 11in.*
- 104 A PAIR OF LOVE SEATS of Chippendale design, the shaped backs, scroll arms and seats covered in green velvet and supported on short carved cabriole legs, *4ft. 8in.* ; and four Cushions 6
- 105 Twelve Adam Wall Lights, each with two branches, carved with satyr masks, rams' heads and surmounted by flambeaux, *2ft. 6in.* ; and a pair surmounted by eagles, *2ft.* ; *fitted for electric light* 14
- 106 A pair of large carved and giltwood Wall Lights, each with two branches, carved with eagles, ribbon ties and pendent tassels, *3ft. 8in.* ; and a set of four, smaller, of similar design, *2ft. 10in.* ; *fitted for electric light* 6
- 107 A GOOD GLASS CHANDELIER with vase-shaped stem cut with facets and fitted with sixteen branches, eight with candle sconces and eight with spike finials, surmounted by a canopy decorated with facet cut drops, *4ft. 4in.*
- 108 ANOTHER, also in glass, with a slender cut stem and small double canopy, fitted with ten branches in two tiers with cut nozzles, *3ft. 6in.* ; *fitted for electric light*

- 109 ANOTHER GLASS CHANDELIER with cut stem, ornamental canopy and bowl, fitted with eight branches surmounted by nozzles and seven smaller branches surmounted by cut finials and ornamented by facet cut drops, 3ft. 8in. ; fitted for electric light
- 110 A WILLIAM AND MARY STYLE SUITE, comprising :—a high-back Settee and a set of four wing Armchairs, the upholstered back seats and arms in gold and floral cut velvet, supported on black and gold cabriole legs and stretchers in William and Mary style, settee 5ft. 5
- 111 A pair of tall Adam style gilt Torchères, with circular tops and tripod bases carved with scale motifs, 5ft. high 2
- 112 A PAIR OF SETTEES with upholstered backs, seats and scroll arms, covered in golden floral damask and supported on carved cabriole legs in Chippendale style, 6ft. 4in. 2
- 113 A PAIR OF POLE SCREENS with finely worked modern needlework banners of shield shape, each decorated with a vase of flowers flanked by parrots, dated 1932, and supported on baluster columns and tripod cabriole legs in walnut, 5ft. 5in. high 2
- 114 A SET OF SIX CHAIRS in Queen Anne style, with high upholstered backs and seats, four covered in pale blue floral damask and two in yellow, on cabriole legs 6
- 115 A pair of attractive Bucket Chairs, the curved backs and arms upholstered in pale blue floral damask matching four of the chairs in the previous lot, the slender cabriole legs carved with shell motifs 2
- 116 A WALNUT SETTEE with high upholstered back and seat in floral green velvet, the arms terminating in eagle heads, the frame supported on plain cabriole legs, 4ft. 8in. wide

## TEXTILES

- 117 Two pairs of tall Curtains, complete with valances and ties and four Cushions to match, with a bold yellow floral design on a dark ground
- 118 A Cover in floral brocade, made from chasubles, 5ft. 6in. ; and a Cushion with a decorative cover 2
-

### Other Properties

---

- 119 Three fine pairs of red damask long Curtains, with an attractive floral design, complete with pelmets and ties, 13ft. by 7ft. 3in.
- 120 A FLEMISH TAPESTRY PANEL, attractively woven with a windmill and a village in the distance, flanked by trees and woodland scenes and enclosed by a wide floral border, 10ft. 4in. by 8ft. 8in., 17th Century
- 121 A FLEMISH TAPESTRY PANEL, from the series of the History of David, woven with full length figures of David and another king, with troops and tents in the background, within a wide border of flowers and fruit, with emblematic figures at the lower corners, 10ft. 10in. square, Brussels, end 16th Century
- 121A An Aubusson tapestry Seat and Back for a small settee, woven with vases of flowers, drapery and scrolls in white panels within rose-coloured borders; two needlework Chair Seats in "gros" and "petit point"; and a tapestry Cantonniere in three pieces, woven with panels of landscapes 7
- 121B Two Panels of 18th Century cream Silk Damask, embroidered in colours and silver thread with bouquets of flowers; a needlework Chair Seat; three embroidered Bags; and two other Pieces 8
- 121C A Panel of Queen Anne Needlework, embroidered with conventional flowering branches in coloured silks in chain stitch, on a white ground, 8ft. 3in. by 3ft. 10in.
- 121D A Roll of Chinese blue and gold Brocade, woven with medallions of dragons surrounded by emblems and clouds, about 9½ yards, 31½in. wide
- 121E An interesting set of twelve Needlework and Painted Panels, with scenes from the Passion taken from the Gospels of St. Matthew, St. Luke and St. John, after Martin de Vos, and worked on the actual engravings by Johann Bussemecher, with titles below in German, 10in. high, 8in. wide, 17th Century 12



## ORIENTAL RUGS AND CARPETS

- 122 A Turcoman Strip woven with octagons picked out in blue and white on a wine-coloured field, enclosed by a narrow medallion border and an end piece with archaic tree motifs, 4ft. 3in. by 2ft. 11in.; and another Strip of similar decoration, 4ft. 3in. by 2ft. 10in. 2
- 123 A Persian Rug, coarsely woven with a symmetrical floral design in colours on a dark field enclosed by three borders, 6ft. 5in. by 3ft. 5in.
- 124 An attractively coloured Karajah Runner, the blue field with coloured barbed medallions, animals and smaller hooked motifs, enclosed by a medallion border between two narrow ivory borders, 11ft. 7in. by 3ft. 2in.
- 125 A good needlework Rug, the brown and blue field in Point Hongrie, enclosed by a wide brown border with vases of flowers and rampant animals in "gros point", 5ft. 2in. by 2ft. 11in.
- 126 A Turcoman Rug with sixteen octagons picked out in blue and white, on a dark wine-coloured field enclosed by typical Asiatic borders, 4ft. 5in. by 3ft. 1in.
- 127 A pair of fine Chinese woollen Rugs, the blue fields woven with floral and symbolic motifs in soft shades of pink, brown and cream leaving plain oval centres and a single border round the edge, 4ft. 11in. by 3ft. 3in. 2
- 128 A good Caucasian Kelim Carpet woven with red, blue, pink and white hexagonal medallions with hooked motifs on a dark field, enclosed by a single ivory border, 10ft. by 5ft. 9in.
- 129 Two Turcoman Saddlebag Strips woven with octagons on a wine-coloured field, enclosed by typical Asiatic borders and wide end pieces with archaic tree motifs, 4ft. 2in. by 2ft. 4in. 2
- 130 A Salor-Turcoman Rug, woven with two rows of octagons bisected by blue lines and enclosed by wide medallion borders and end pieces, 5ft. 2in. by 3ft. 8in.

- 131 A good large Turcoman Rug, woven on a wine-coloured field with two rows of octagons interspersed with smaller octagons, enclosed by numerous Asiatic nomad borders, 7ft. 3in. by 4ft. 4in.
- 132 A FINELY KNOTTED PERSIAN SILK HUNTING CARPET with a crimson field, attractively woven with an antique Indo-Ispahan floral pattern interspersed with animals and enclosed by a wide dark blue hunting border between two narrower golden borders, 9ft. 3in. by 6ft. 2in.
- 133 A Turkey Carpet boldly woven in shades of blue, green and black with medallions, hooked ornament and floral motifs of Ushak design on a red field, enclosed by numerous narrow borders of similar tone, 12ft. 6in. by 24ft.
- 134 A Turkey Carpet with a plain red field woven with a blue pole medallion and spandrels, enclosed by a wide dark blue floral border between narrower borders of meander, 16ft. 6in. by 13ft. 10in.
- 135 A Persian Carpet with a dark field, woven with a bold and regular floral and medallion design in colours, enclosed by a wide red border between two narrower ivory and black borders, 14ft. 6in. by 12ft.
- 136 A Persian Runner, woven with a regular design of palmette motifs in colours on a dark field, enclosed by a wide ivory border between narrower coloured borders, 10ft. 8in. by 3ft. 5in.
- 137 A well-woven Prayer Rug with a blue field, with hanging lamp, double columns and light spandrels, enclosed by crimson panels and a wide crimson border between narrower coloured borders, 5ft. 9in. by 3ft. 7in.
- 138 A Shirvan Rug with rectangular medallions and hooked motifs, in soft shades of brown, pink and blue, 5ft. 6in. by 4ft. 7in. ; and another, with a dark field woven with archaic tree motifs within a trellis design, 4ft. 5in. by 3ft. 1in.

- 139 An old Koula Prayer Rug with a blue field, single niche, sprig border and single column, enclosed by spandrels and borders in shades of blue, brown and yellow, 5ft. 2in. by 3ft.
- 140 A fine Daghestan Prayer Rug, with an ivory field and single niche, attractively woven with an archaic tree design within trellis ornament and enclosed by four borders in shades of red, blue and brown, 4ft. by 3ft. 11in.
- 141 A Kashan Rug of silky texture and good quality, woven with a dark blue pole medallion on a light floral field, within a wide dark blue floral border between two narrower borders, 6ft. 9in. by 4ft. 8in.
- 142 An old Koula Prayer Rug with a dark red field, sprig border and floral column, enclosed by pale blue spandrels and numerous typical narrow borders, 4ft. 9in. by 4ft.
- 143 A SAMARKAND CARPET, woven with a red and blue rectangular medallion, flowering prunus branches and peacocks, on a red field enclosed by a wide border of cruciform motifs within two narrower borders of fret and floral meander, 12ft. 10in. by 6ft. 9in.
- 144 A GOOD TURKEY CARPET, with a red field, single niche, mihrab and hanging lamp, flanked by columns and with light spandrels enclosed by a wide blue border with a bold geometric and floral design, 20ft. by 12ft. 3in.
- 145 A SAMARKAND CARPET woven with three prunus medallions on a mauve field decorated with flower-sprays, within fret spandrels and a border of *pao shan hai shui* between two narrower borders of trellis and key fret, 12ft. 6in. by 6ft. 10in.
- 146 A KARABAGH CARPET woven with archaic tree and animal motifs in buff on a dark blue field within one wide floral border and numerous narrower borders in the same tones, 21ft. 6in. by 8ft. 6in.
-



### The Property of L. A. Harrison, Esq. (*decd.*)

[SOLD BY ORDER OF THE EXECUTORS]

---

- 147 A Turcoman Rug woven with three rows of medallions bisected by blue lines, on a wine-coloured field, 3ft. 7in. by 3ft. 1in. ; and two Saddlebag Strips of similar weave, 1ft. 5in. by 3ft. 2in., and 3ft. 9in. by 2ft. 5in. 3
- 148 Another Turcoman Rug, with twenty-one octagons in three rows on a wine-coloured field enclosed by typical borders and wide end pieces, 5ft. 6in. by 3ft. ; and another, smaller, 3ft. 7in. by 3ft. 1in. 2
- 149 A Chinese woollen Rug woven with butterflies and flowers, in shades of blue, brown and ivory on a golden field, 4ft. 10in. by 2ft. 8in. ; another with a blue and white design, 4ft. 3in. by 2ft. 5in. ; and a Persian Rug with a palmette design, 5ft. 6in. by 3ft. 3in. 3
- 150 A Persian Runner with a narrow ivory field woven with coloured flower-heads in a symmetrical design enclosed by a wide dark red border, between two narrower ivory borders, 16ft. 8in. by 3ft. 7in.

---

### The Property of a Gentleman

---

- 151 A Fereghan Runner with a dark blue field woven with a Herati floral pattern in colours and enclosed by four narrow floral borders, 9ft. 6in. by 2ft. 7in. ; and a Caucasian long Rug, with brightly coloured pole medallions on a dark field, worn in the centre, and enclosed by three borders, 9ft. 1in. by 3ft. 9in. 2
- 152 A Shiraz Rug with an attractive small trellis design on a red field, enclosed by an ivory floral border, between two narrower red and black borders, 6ft. 8in. by 4ft.
- 153 A Fereghan Rug with a floral and saw-edge leaf design in colours on a dark field, enclosed by a wide pistachio green border between two narrower red borders, 6ft. 6in. by 3ft. 7in.

- 154 A good Turcoman Rug, finely woven with four rows of octagons bisected by black lines, and enclosed by a typical medallion border and hooked motifs, picked out in white on a wine-coloured field, 6ft. 4in. by 4ft. 8in.
- 155 An attractive Karajah long Rug, woven with a bold flower-head and stem design in shades of red, blue, yellow and ivory, on a dark blue field within three red and ivory floral borders, 10ft. by 3ft. 3in.
- 156 A Shirvan long Rug with a narrow blue panel field, enclosed by a brightly coloured Caucasian border of medallions, dentate ornament and geometric palmettes, 8ft. 2in. by 3ft. 4in.
- 157 A Fereghan Carpet with a dark blue field, woven with a Herati floral pattern enclosed by a green floral border between three reddish-brown and golden borders, 11ft. by 5ft.
- 158 A Persian large Rug with an attractive flower-head and scattered sprig design, in pale blue, ivory, green and yellow on an old rose field, enclosed by a wide ivory border between two narrower dark blue borders, 8ft. 9in. by 5ft. 6in.
- 159 An old Melas Rug woven with alternate bands of red, blue and gold, decorated with skeleton tree of life motifs, flower-heads and animals and enclosed by an ivory medallion border between two narrower red and gold borders, 6ft. 4in. by 5ft.
- 160 A Shirvan long Rug woven with Kouban red, blue and cream flower-head medallions in regular rows, on a dark blue field, enclosed by a wide ivory border with diagonal bands between two narrower blue borders, 11ft. 5in. by 3ft. 6in.
- 161 A Persian Carpet with an ivory field, decorated with a regular flower-head, saw-edge leaf and lattice design in colours within a wide dark blue border, within three narrower red and blue borders, 10ft. 6in. by 7ft.

# SOTHEBY & Co.'s

SALE OF

## GLASS, CERAMICS, TEXTILES ANTIQUE & DECORATIVE FURNITURE ORIENTAL RUGS & CARPETS, ETC.

12th December, 1941

### PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Jerome .. ..	4	10	0	41	Cooke .. ..	2	0	0
2	Carmichael .. ..	3	0	0	42	Powell .. ..	5	10	0
3	Medinger .. ..	2	15	0	43	Forbes .. ..	4	0	0
4	Goff .. ..	1	15	0	44	Karslake .. ..	3	5	0
5	Carmichael .. ..	6	0	0	45	Pease .. ..	4	0	0
6	Mendelsohn .. ..	3	10	0	46	Wingate .. ..	2	15	0
7	Monteiro .. ..	3	10	0	47	Shimuzu .. ..	15	0	0
8	Vandekar, J. .. ..	9	0	0	48	Pease .. ..	2	5	0
9	Pease .. ..	7	0	0	49	Gilmore .. ..	8	0	0
10	Berendt .. ..	3	10	0	50	Sparks .. ..	25	0	0
11	Medinger .. ..	6	0	0	51	Eldridge .. ..	4	10	0
12	Lewis, C. G. .. ..	16	10	0	52	Powell .. ..	8	0	0
13	Medinger .. ..	4	0	0	53	Rixson .. ..	11	0	0
14	Vandekar, E. .. ..	6	0	0	54	Mott .. ..	9	0	0
15	Medinger .. ..	4	5	0	55	Yonwin .. ..	6	0	0
16	Davis, Cecil .. ..	16	0	0	56	Worley .. ..	16	0	0
17	Crocker .. ..	3	0	0	57	Comer .. ..	6	0	0
18	Mott .. ..	6	10	0	58	Crocker .. ..	20	0	0
19	Carmichael .. ..	7	0	0	59	Jetley .. ..	82	0	0
20	Carmichael .. ..	13	0	0	60	Block, M. .. ..	15	0	0
21	Carmichael .. ..	3	0	0	61	Wingate .. ..	54	0	0
22	Carmichael .. ..	5	0	0	62	Yonwin .. ..	7	0	0
23	Mendelsohn .. ..	5	0	0	63	Crocker .. ..	6	0	0
24	Carmichael .. ..	9	0	0	64	Bucknell .. ..	17	0	0
25	Jetley .. ..	9	0	0	65	Comer .. ..	5	10	0
26	Wingate .. ..	8	10	0	66	Comer .. ..	5	10	0
27	Pease .. ..	3	0	0	67	Crocker .. ..	22	0	0
28	Stair .. ..	12	0	0	68	Leslie .. ..	23	0	0
29	Stair .. ..	10	10	0	69	Beran .. ..	26	0	0
30	Ainsworth .. ..	5	0	0	70	Jonan .. ..	18	0	0
31	Elphinstone .. ..	4	10	0	71	Modiano .. ..	5	0	0
32	Sharp .. ..	7	0	0	72	Harris, S. H. R. .. ..	9	0	0
33	Elphinstone .. ..	6	10	0	73	Cooke .. ..	3	0	0
34	Wheeler .. ..	6	15	0	74	Dauids, D. .. ..	5	0	0
35	Dean .. ..	4	5	0	75	Dauids, D. .. ..	4	10	0
36	Wingate .. ..	15	0	0	76	Bucknell .. ..	10	0	0
37	Pease .. ..	3	10	0	77	Rubin .. ..	13	10	0
38	Payton .. ..	2	5	0	78	Aston .. ..	7	0	0
39	Havell .. ..	3	0	0	79	Yonwin .. ..	3	10	0
40	Stone .. ..	4	10	0	79A	Beran .. ..	11	10	0



LOT		£	s.	d.
80	Richards .. ..	9	0	0
81	Ward .. ..	10	10	0
82	Crocker .. ..	8	10	0
83	Block .. ..	12	0	0
84	Worley .. ..	6	0	0
85	Bucknell .. ..	9	0	0
86	Block .. ..	6	10	0
87	Bucknell .. ..	15	0	0
88	Beran .. ..	15	0	0
89	Block .. ..	7	0	0
90	Harris, S. H. R.	6	0	0
91	Michel .. ..	11	0	0
92	Block .. ..	6	10	0
93	Yonwin .. ..	7	10	0
94	Richards .. ..	12	0	0
95	Crocker .. ..	18	0	0
96	Comer .. ..	14	0	0
97	Comer .. ..	9	10	0
98	Crocker .. ..	12	0	0
99	Comer .. ..	10	10	0
100	Comer .. ..	18	0	0
101	Worley .. ..	33	0	0
102	Randolph .. ..	12	0	0
103	Lock .. ..	22	0	0
104	Rixson .. ..	26	0	0
105	Cooke .. ..	7	0	0
106	Passed .. ..			
107	Lambert .. ..	35	0	0
108	Harris, S. H. R.	24	0	0
109	Thornton .. ..	17	0	0
110	Block .. ..	11	0	0
111	Bucknell .. ..	3	0	0
112	Jetley .. ..	27	0	0
113	Bucknell .. ..	19	0	0
114	Jetley .. ..	29	0	0
115	Boswell & Ward	19	0	0
116	Comer .. ..	13	10	0
117	Fowler .. ..	16	0	0
118	Rothenberg .. ..	2	10	0
119	Heywood .. ..	23	0	0
120	Altaly .. ..	62	0	0
121	Gumuchdjan .. ..	39	0	0
121A	Souhami .. ..	10	0	0
121B	Souhami .. ..	1	0	0
121c	Altaly .. ..	5	10	0

LOT		£	s.	d.
121D	Benardout, J. ..	9	0	0
121E	Modiano .. ..	7	0	0
122	Campbell .. ..	7	10	0
123	Perez .. ..	6	0	0
124	Cowcross .. ..	9	0	0
125	Campbell .. ..	5	15	0
126	Worley .. ..	6	0	0
127	Pope .. ..	8	10	0
128	Mortimer .. ..	6	10	0
129	Liberty .. ..	9	10	0
130	Benardout, J. ..	12	10	0
131	Cohen, R. .. ..	16	0	0
132	Langford .. ..	74	0	0
133	Ling .. ..	12	0	0
134	Perez .. ..	16	0	0
135	Liberty .. ..	16	0	0
136	Boyle .. ..	4	10	0
137	Perez .. ..	6	0	0
138	Evans .. ..	7	0	0
139	Phillips of Hitchin	7	10	0
140	Perez .. ..	13	10	0
141	Pieters .. ..	14	0	0
142	Perez .. ..	20	10	0
143	Perez .. ..	14	0	0
144	Wray .. ..	39	0	0
145	Perez .. ..	19	0	0
146	Vigo .. ..	40	0	0
147	Liberty .. ..	6	10	0
148	Benardout, J. ..	10	0	0
149	Afia, V. .. ..	13	0	0
150	Perez .. ..	13	10	0
151	Perez .. ..	5	0	0
152	Perez .. ..	8	10	0
153	Perez .. ..	9	10	0
154	Nicoll .. ..	13	0	0
155	Perez .. ..	16	10	0
156	Benardout, J. ..	12	10	0
157	Rowland .. ..	5	10	0
158	Perez .. ..	8	0	0
159	Perez .. ..	22	0	0
160	Behar, J. .. ..	19	10	0
161	Perez .. ..	11	0	0
Total of Sale ..		£2,019	10	0

M. M. A.  
LIBRARY  
RECEIVED

JAN 19 1942

LONDON :  
PRINTED BY KITCHEN & BARRATT, LTD.  
PARK ROYAL ROAD, N.W.10

DEC 27 1941

# SOTHEBY & CO.

34 & 35, NEW BOND STREET, W.1

*are pleased to perform the following Services*

## FREE OF CHARGE

To advise intending SELLERS regarding the disposal of LITERARY  
and ARTISTIC PROPERTY

To give advice to intending BUYERS at their sales

TO EXAMINE PROPERTY submitted to them at their Rooms with a view to Sale

To execute BIDS at their Sales — To forward Illustrated Monthly  
Lists of Forthcoming Sales

---

At a charge of  $7\frac{1}{2}$  per cent. (for all Lots over £100)

## TO SELL BY AUCTION

PICTURES, SILVER, JEWELLERY, CHINA,  
FURNITURE AND WORKS OF ART, ETC.

At a charge of  $12\frac{1}{2}$  per cent.

BOOKS, COINS, ANTIQUITIES AND PRINTS

(N.B.—These rates cover all normal Expenses of Sales)

At a charge of 5 per cent. and expenses

TO CONDUCT SALES AT PRIVATE HOUSES

Owing to the War the above rates of commission are increased by  $2\frac{1}{2}\%$

---

At a charge of 1 per cent. (subject to a small minimum fee)

TO VALUE FOR PROBATE, INSURANCE, AND  
FAMILY DIVISION

---

*Visits of inspection made at moderate charges*

*Individual catalogues free on application*

THE MOST CAREFUL ATTENTION IS GIVEN TO ALL PROPERTIES  
WHETHER SMALL OR LARGE

All properties are placed ON VIEW FOR SEVERAL DAYS before the Sale  
and displayed to the best advantage

---

## NOTICES OF SALES

Notices of all sales appear in the following papers

*Mondays : " Daily Telegraph "*

*Tuesdays : " Times "*

NOTICES OF SPECIAL SALES

appear in suitable papers from time to time

Telephone :  
MAYFAIR 6682-3-4  
(three lines)

Telegraphic Address :  
ABINITIO, WESDO, LONDON